

Title Page.

JAN 19 1925

" ENTICEMENT "

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A Photoplay in 7 reels.

By Bradley King.

Author of Photoplay Thomas H Ince Corp. U S A.

JAN 19 1925

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"ENTICEMENT"

Thomas H. Ince Corporation.....35%
Presents
✓ "ENTICEMENT".....100%
✓ From the novel by.....10%
✓ Clive Arden.....25%
✓ With Mary Astor, Clive Brook and Ian Keith....25%
✓ Adapted by Bradley King.....15%
Directed by George Archainbaud.....20%
A First National Attraction.....35%

THE CAST

| | |
|--------------------------------------|---------------------------------------|
| Leonore Bewlay.....Mary Astor | Edward Merley.....Larrimore Johnston |
| Henry Wallis.....Clive Brook | Clive Merley.....Maxine Elliott Hicks |
| Richard Valyran.....Ian Keith | Mr. Kerry.....Fenwick Oliver |
| Mrs. Samuel Murray....Louise Dresser | Mrs. Kerry.....Florence Wix |
| William Blake.....Edgar Norton | The Bishop.....George Bunney |
| Mrs. Blake.....Vera Lewis | Bevington.....Roland Bottomley |
| Mrs. Edward Merley...Lillian Langdon | The Old Maid.....Aileen Manning |

SYNOPSIS
(Not for Publication)

Leonore (Leo) Bewlay, freed by the war from conventionalities, goes to a small town in Switzerland to spend a vacation with her friend Richard Valyran (Val), an American Opera singer, whom she had met during the war, and who has just returned from an American tour. In the war days a great platonic friendship had existed between the two. Val is estranged from his wife, but she will not give him his freedom--she wants the money he gives her too much for that--and Leo's sympathy is very sweet to Val.

But Val soon learns that things have changed somewhat since the war days. He now sees Leo as a beautiful, desirable woman instead of a happy little playmate. Leo, however, does not note this change. She suggests that they go up the mountain to a little lonely inn, away from staring eyes...for Val is a celebrity and attracts much attention. Val, realizing how he now feels toward the girl, hesitates to go, but Leo insists. They are almost there when a snow slide catches them. Leo is hurt. Val takes her to the inn, and in the little bedroom, where he looks after her bruises, Val forgets everything but the nearness of the girl. He catches her close to him and molly kisses her. Surprise and shock make Leo faint. Val, realizing what he had done, goes to his own room where remorse overwhelms him. He knows he has spoiled the most beautiful thing that ever came into his life. Leo, regaining consciousness, manages to dress, and with the aid of the inn keeper, returns to the hotel. She goes immediately to Paris.

Here Harry Wallis, who loves Leo very much, comes to visit her. When he gets back to London, Leo goes with him as his wife. She is not very cordially received by his people. She is too hoydenish to suit them. Then some people who had seen her with Val at the hotel in Switzerland, tell Harry all about it. He doubts Leo. She is hurt and bewildered. As she feels this way, Val pays her a visit. He has come to beg forgiveness. She tells him that she now knows she was as much to blame as he. He tells her that his wife is suing for divorce on the strength of gossip that has been circulated. As much as he wants his freedom, he is ready to fight the case, for freedom by this means would mean that Leo's name would be sullied.

When Harry learns that Val has visited Leo, and he hears about the divorce, he is more angry than ever. A stormy scene follows, but the next morning Harry knows that nothing matters but his love for Leo. But Leo has gone. "To Val", a note says. But Val, sensing that Leo still loves Harry, sends her back, explains it all to Harry when he comes looking for Leo, and then walks out into the thick of traffic and is run down. With Harry and Leo at his side, and glad in the knowledge that Leo is secure now in Harry's love and that the divorce case will never be tried, Val dies.

JAN 19 1925

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Dated at Wash. D.C.
Jan 19, 1925

Register of Copyrights,
Library of Congress,
Washington, D.C.

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The undersigned claimant of copyright in the work herein named,
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tection, requests the return to him under the provisions of sections 59
and 60 of the Act of March 4, 1909, of one or both of the deposited copies
of the Two (2) prints each entitled Enticement
(7 reels) The Lady (8 reels)
deposited in the Copyright Office on Jan 19 and registered
under Class XXc., No. CCIL 21037
CCIL 21038

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address: _____

_____ or
to _____
at _____

Signed W. S. Summers
(Claimant of Copyright)

JAN 20 1925

W. S. Summers

JAN 17 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

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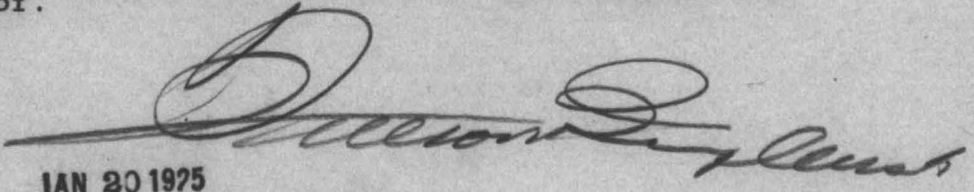
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FULTON BRYLAWSKI

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the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.


JAN 20 1925

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